# SHERRY M. FASS

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#### **EDUCATION**

- 2021 M.A, Dance Education: Teaching Dance in the Professions: American Ballet Theater, New York University, NY, *Summa Cum Laude*, 4.0 GPA
- 2018 B.S, Dance Education with PK-12 Standard Certificate in Dance, Hofstra University, Hempstead, NY, Summa Cum Laude, 3.87 GPA

#### **CERTIFICATIONS**

- New York PK-12 Professional Certificate in Dance Education
- 2020 American Ballet Theatre National Training Curriculum, Level 4 & 5
- 2019 American Ballet Theatre National Training Curriculum, Pre-Primary-Level 3
- 2018 New York PK-12 Initial Certificate in Dance Education

### DOE Per Session (OP-175)

- 2025 Performing Arts Adjudication: Queens Borough Arts Festival
- 23-25 Arts Office Lead Teacher: Arts Office Liaison for Queens DOE Dance Educators
- 23-24 Big Apple Fellowship
- 23-24 Curriculum Development and Support Program: Mentoring DOE Dance Educators
- 2023 Performing Arts Adjudication: Queens Borough Arts Festival
- 2022 Curriculum Development and Support Program: Mentoring DOE Dance Educators

#### HIGHER EDUCATION EXPERIENCE

#### 2020-2023 Adjunct Instructor, Hofstra University, Hempstead, NY

- Instructed and supervised student teachers during their practical clinical work in an appropriate school setting and provide verbal and written evaluations of student teacher's performances
- Observed and evaluated student teacher performance in a classroom setting every two to three weeks during each 7week placement; conduct conferences with student teachers and cooperating teachers regarding student teacher's performance at each observation meeting
- Maintained instruction with student teachers via weekly lecture class time
- Submitted performance observations, assessments of student teachers' dispositions for each placement, and cumulative evaluations through TK20
- Prepared, instructed, and evaluated each student teacher's preparedness in completing their EdTPA for certification
- Stayed current on state and federal initiatives that pertain to education

## **PK-12 DANCE EXPERIENCE**

#### 2021-Present Dance Educator, I.S 227 The Louis Armstrong Middle School, Queens, NY

- Designed a new dance elective for Louis Armstrong in collaboration with administration
- Developed and designed curriculum for comprehensive 5-8 dance program to adhere to the National Standards of the Arts in classical and contemporary dance styles
- Choreographed, directed, and collaborated with students in the winter/spring concert, including but not limited to, editing music, costume design, quick changes, organizing sequence of performances, and stage direction

- Created engaging, student-centered activities through improvisation and choreography to help develop problem solving, decision-making, critical thinking skills, and social skills
- Implemented and individualized use of American Ballet Theatre National Training Curriculum into program development
- Partnered with professional dance companies, guest teaching artists, professional venues, and performing arts high schools to provide our students access and opportunity
- Prepared students for high school auditions and applications, with an 80% acceptance rate

#### TEACHING DANCE EXPERIENCE

#### 2013-2022 Dance Instructor, Roseland School of Dance, Mt. Sinai, Oakdale, & Stony Brook, NY

- Choreographed for individual dancers and group performances, as well as, assisted in the production of performances regarding editing music, costume design, quick changes, organizing sequence of performances, and stage direction
- Created age appropriate, scaffolded weekly lessons plans that adhered to the National Standards of the Arts in specified genres of dance, targeting muscle development, health guidelines, and social development
- Created and designed yearly curriculum in ballet, lyrical/contemporary, modern, jazz, tap, hip hop, sing and dance, preschool programs, and kindergarten programs; ages 2-adult
- Implemented and advised proper techniques regarding formation, alignment, anatomy, injury prevention, performance quality, and musicality
- Evaluated and assessed dancer readiness for pointe work
- Implemented the use of performance-based assessments to advance through each level
- Facilitated activities that promoted improvisational skills, crafting dances, choreographic devices, and BSTER

# 2013-2014 Ballroom Dance Instructor, *Innovative DanceSport*, Hauppauge, NY 2012-2013 Ballroom Dance Instructor, *Arthur Murray Dance Studio*, Port Jefferson, NY

- Provided 1:1, private, and group instruction in techniques and methods of Smooth and Latin ballroom dance, ages 10-90 (Waltz, Foxtrot, Tango, Rumba, Mambo, Cha-Cha, Swing, Bolero, and Hustle)
- Choreographed and directed performances for competition, social dancing, wedding dance, and/or showcase
- Designed, edited, and produced musical selections for showcase
- Evaluated and assessed dance skills of children/adults using performance-based assessments
- Implemented and advised proper techniques regarding formation, alignment, anatomy, injury prevention, performance quality, and musicality through student-centered activities

# **ACHIEVEMENTS AND AWARDS**

- 2024 Award Recipient, Semifinalist: Flag Award
- 2023 Award Recipient, Big Apple Award
- 2022 **Dancer,** Deborah Damast & Afaliah Tribune, *I Need You*, Radio City Music Hall, New York, NY
- 2020 Speaker, NYU-ABT's recruitment video
- 2018 **Dancer,** Cathi Murphy, *Tribute*, John Cranford Adams Playhouse, Hempstead NY
- 2018 Award Recipient, Hofstra University Chapter of the National Honor Society for Dance Arts (NHSDA)
- 2018 Merit Award Recipient, Hofstra Dance and Dance Education Department (2016, 2017, and 2018)
- 2018 Secretary, Teaching Dance as Artists (T'DAA), Hofstra University Dance Education Club (2017-2018)
- 2017 **Speaker,** Hofstra's recruiting seminar
- 2017 **Scholarship Recipient**, Hofstra University Education Department
- 2017 **Assistant Choreographer**, Claire Porter, Hofstra University
- 2013 **Dancer**, Constitution State Ballroom Dance Competition
- 2009 **Developed & Hosted,** Fundraisers for the Young Autism Program, Developmental Disabilities Institute, NY.