

# SHERRY M. FASS

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## EDUCATION

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- 2021 M.A, Dance Education: Teaching Dance in the Professions: American Ballet Theater,  
*Summa Cum Laude*, 4.0 GPA  
New York University, NY
- 2018 B.S, Dance Education with PK-12 Standard Certificate in Dance,  
*Summa Cum Laude*, 3.87 GPA  
Hofstra University, Hempstead, NY
- 2009 B.A, Speech Pathology,  
*Dean's List*, 3.7 GPA  
Saint Joseph's College, Patchogue, NY
- 2006 A.A, Deaf Studies  
*President's List*, 3.7 GPA  
Suffolk County Community College, Selden, NY

## CERTIFICATIONS

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- 2024 New York PK-12 Professional Certificate in Dance Education
- 2020 American Ballet Theatre National Training Curriculum, Level 4 & 5
- 2019 American Ballet Theatre National Training Curriculum, Pre-Primary-Level 3
- 2018 New York PK-12 Initial Certificate in Dance Education

## DOE Per Session (OP-175)

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- 2025 Performing Arts Adjudication: Queens Borough Arts Festival
- 23-25 Arts Office Lead Teacher: Arts Office Liaison for Queens DOE Dance Educators
- 23-24 Big Apple Fellowship
- 23-24 Curriculum Development and Support Program: Mentoring DOE Dance Educators
- 2023 Performing Arts Adjudication: Queens Borough Arts Festival
- 2022 Curriculum Development and Support Program: Mentoring DOE Dance Educators

## HIGHER EDUCATION EXPERIENCE

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**2020-2023** Hofstra University, Hempstead, NY

### Adjunct Instructor

- Instructed and supervised student teachers during their practical clinical work in an appropriate school setting and provide verbal and written evaluations of student teacher's performances
- Assisted the Director of Dance Education in the supervision of student teachers
- Observed and evaluated student teacher performance in a classroom setting every two to three weeks during each 7-week placement; conduct conferences with student teachers and cooperating teachers regarding student teacher's performance at each observation meeting
- Maintained instruction with student teachers via weekly lecture class time
- Submitted performance observations, assessments of student teachers' dispositions for each placement, and cumulative evaluations through TK20
- Prepared, instructed, and evaluated each student teacher's preparedness in completing their EdTPA for certification
- Stayed current on state and federal initiatives that pertain to education

## PK-12 DANCE EXPERIENCE

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**2021-Present** I.S 227 The Louis Armstrong Middle School, Queens, NY

### Dance Educator

- Designed a new dance elective for Louis Armstrong in collaboration with administration
- Developed and designed curriculum for comprehensive 5-8 dance program to adhere to the National Standards of the Arts in classical and contemporary dance styles
- Choreographed, directed, and collaborated with students in the winter/spring concert, including but not limited to, editing music, costume design, quick changes, organizing sequence of performances, theme and concept, and stage direction
- Created engaging, student-centered activities through improvisation and choreography to help develop problem solving, decision-making, critical thinking skills, and social skills
- Implemented and individualized use of American Ballet Theatre National Training Curriculum into program development
- Partnered with professional dance companies, guest teaching artists, professional venues, and performing arts high schools to provide our students access and opportunity
- Prepared students for high school auditions and applications, with an 80% acceptance rate
- Budgeted, planned, and organized field trips, costume costs and collections, and guest teaching artists
- Budgeted, planned, organized, and choreographed school concerts and school musicals

## **TEACHING DANCE EXPERIENCE**

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**2013-2022**                      **Roseland School of Dance, Mt. Sinai, Stony Brook, & Oakdale, NY**

### **Dance Instructor**

- Created age appropriate, scaffolded weekly lessons plans that adhered to the National Standards of the Arts in specified genres of dance, targeting muscle development, health guidelines, and social development
- Created and designed yearly curriculum in ballet, lyrical/contemporary, modern, jazz, tap, hip hop, sing and dance, preschool programs, and kindergarten programs; ages 2-adult
- Choreographed for individual dancers and group performances for end of year production
- Implemented and advised proper techniques regarding formation, alignment, anatomy, injury prevention, performance quality, and musicality
- Evaluated and assessed dancer readiness for pointe work
- Stage Manager, Backstage Manager and Production Assistant for end of year performances, including but not limited to, cuing start and stop of performance, start and stop of music, lighting design, backdrop design, cuing of props, cuing of backdrop, quick changes, organizing sequence of performances, stage direction, and backstage direction
- Musical editing of all dance performances
- Costume design and selection of all dance performances
- Created engaging activities through improvisation and choreography to help develop problem solving, decision-making, critical thinking skills, and social skills.
- Established a safe environment for students to explore and enhance their physical awareness, fine and gross motor skills, spatial awareness, coordination, confidence, balance, and grace.
- Encouraged and promoted self-confidence, accomplishment, discipline, and accepting criticism as a continuum of the infinite learning process.
- Maintained an open line of communication with family of students to promote consistency

**2015-2022**                      **Roseland School of Dance - Special Education, Oakdale, NY**

### **Dance Instructor**

- Designed adaptive weekly lessons plans that adhered to the National Standards of the Arts in specified genres of dance, targeting muscle development, health guidelines, and social development for students with disabilities
- Created and designed adaptive yearly curriculum in ballet, lyrical/contemporary, modern, jazz, tap, hip hop, sing and dance, preschool programs, and kindergarten programs; for students with disabilities, ages 2-18
- Constructed an integrated sensory dance, which included sensory props, lights, and other various stimuli
- Promoted self-expression and exploration of creativity through improvisation and choreography
- Provided a safe environment for students with physical disabilities
- Created an inclusive environment for all to participate and grow as creative artists



- Provided group instruction to children and young adults with physical and mental disabilities, in musical theater
- Provided 1:1 instruction and private lessons to children and young adults with physical and mental disabilities, in musical theater
- Created engaging activities through improvisation and choreography to help develop problem solving, decision making, and critical thinking skills
- Created a safe environment for students to explore and enhance physical awareness, fine and gross motor skills, spatial awareness, coordination, confidence, grace, and center line of balance
- Created group activities and choreography to develop social skills, appropriate relationships, expand individuality, and promote creativity
- Providing comprehensive and adaptive activities for wheelchair bound children and young adults with disabilities in musical theater
- Successfully met the challenges of my students with a strong commitment to excellence

**2013-2014                      Innovative DanceSport, Hauppauge, NY**

**Ballroom Dance Instructor**

- Provided 1:1, private, and group instruction in techniques and methods of Smooth and Latin ballroom dance, ages 10-90 (Waltz, Foxtrot, Tango, Rumba, Mambo, Cha-Cha, Swing, Bolero, and Hustle)
- Choreographed and directed dance performances for competition, social dancing, wedding dance, and/or showcase
- Designed, edited, and produced musical selections for showcase
- Evaluated and assessed dance skills of children/adults
- Evaluated and assessed skill level readiness to move forward to the next level of training

**2012-2013                      Arthur Murray Dance Studio, Port Jefferson, NY**

**Ballroom Dance Instructor**

- Provided 1:1, private, and group instruction in techniques and methods of Smooth and Latin ballroom dance, ages 10-90 (Waltz, Foxtrot, Tango, Rumba, Mambo, Cha-Cha, Swing, Bolero, and Hustle)
- Choreographed and directed dance performances for competition, social dancing, wedding dance, and/or showcase
- Designed, edited, and produced musical selections for showcase
- Evaluated and assessed dance skills of children/adults
- Evaluated and assessed skill level readiness to move forward to the next level of training

**2001-2003 Roseland School of Dance, Ronkonkoma, NY****Assistant Dance Instructor**

- Assisted Lead Dance Instructor with group instruction in Ballet and Tap, ages 2-7
- Assistant choreographer for group performances for end of year production
- Production Assistant for end of year performances, including backstage direction
- Assisted in implementing engaging activities through improvisation and choreography to help develop problem solving, decision-making, critical thinking skills, and social skills
- Encouraged and promoted self-confidence, accomplishment, discipline, and accepting criticism as a continuum of the infinite learning process

**TEACHING CHILDREN WITH DISABILITIES EXPERIENCE****2009-2014 St. James' Tutoring, St. James, NY****Tutor | Teacher | Summer School Administrator**

- Provided instruction at Brunswick Psychiatric Hospital, Mather Hospital (Psychiatric Ward), and in-home instruction
- Provided 1:1 support using district curriculum, while redirecting challenging behaviors in a hospital, home or classroom setting. Support is provided to Children with Psychiatric Disorders, Developmental Disorders, and typical children between the ages of 7-18 years
- Completed monthly progress reports of each child's behavior and educational progress
- Worked collaboratively with staff and parents in creating a Behavior Support Plans
- Maintained open communication between parents, teachers, school psychologist, and principal regarding CSE and IEP meetings, Annual Reviews, and Reevaluations
- Developed and implemented strategies to redirect challenging behaviors and communicated these strategies to the parents, teachers, and district to maintain consistency
- Administered New York State Regents Exams to children staying in Brunswick and Mather Hospital
- As acting Summer School Administrator, I attended hospital team meetings and communicated between nursing staff, social workers, and doctors regarding behaviors exhibited during school
- Trained staff on strategies to address challenging behaviors
- Trained staff on policies and procedures to assist with educational support

**2010-2011 Developmental Disabilities Institute, Smithtown, NY****Applied Behavior Specialist Assistant**

- Extensive knowledge/experience using Applied Behavior Analysis and Discrete Trial Training including positive supports, augmentative communication devices, PECS, token systems, spontaneous language boards, and prompt hierarchy
- Worked collaboratively with staff and parents in creating a Behavior Support Plans
- Trained staff on all protocols, interventions, crisis prevention, and strategies within the Behavior Support Plan
- Trained staff on data collection and management for ongoing and upcoming research projects

- Collected data from staff as reliability checks for students with monitored target behaviors
- Conducted literature reviews for research purposes and staff training
- Trained and assisted the Unit Manager and Psychology staff in performing assessments of challenging behaviors
- Presented assessment evaluation during CSE and IEP meetings
- Presented assessment evaluation to medical physicians
- Accompanied assigned students on field trips, doctor's appointments, and vocational activities

**2006-2009                      Developmental Disabilities Institute, Ronkonkoma, NY**

**Teacher Assistant**

- Trained in Applied Behavior Analysis and Discrete Trial Training including positive supports, augmentative communication devices, PECS, token systems, spontaneous language boards, and prompt hierarchy
- Worked collaboratively with staff and parents in assisting with creating Behavior Support Plans
- Collected data on challenging behaviors exhibited during school day
- Implemented behavioral and teaching strategies from Behavior Support Plan
- Attended and presented assessment of data for CSE and IEP meetings
- Shadowed students transitioning back to district setting
- Trained district staff on behavioral strategies and protocols during transitioning student back to district setting

**ADDITIONAL TRAININGS/CERTIFICATIONS**

2008	Recreational Therapist
2006	Applied Behavior Analysis
2006	NYS Teacher Assistant
2006	Discrete Trial Training
2006	Picture Exchange Communication Systems, PECS
2005	CPR Certification

## **PUBLISHED WORK AND CHOREOGRAPHY**

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- 2025 **Choreographer**  
I.S 227 The Louis Armstrong Middle School, In-School Theater, Queens, NY  
(Choreographed for Seussical the Musical, March 2025)
- 2025 **Costume Design and Stage Production**  
In collaboration with performing arts department- *34 pieces*  
(1 tech rehearsal, 6 shows)
- 2025 **Choreographer**  
I.S 227 The Louis Armstrong Middle School, In-School Theater, Queens, NY  
(Choreographed in collaboration with students and STEM Department – spring concert  
11 pieces, *May 2025*)
- 2025 **Stage Manager, Backstage Manager, Stage Production**  
I.S 227 The Louis Armstrong Middle School, In-School Theater, Queens, NY  
(2 dress rehearsals, 1 tech rehearsal, 4 shows)
- 2025 **Costume Design, Music, and Production**  
Developed concept, theme, costumes, and lighting design in collaboration with students  
and STEM Department
- 2024 **Choreographer**  
I.S 227 The Louis Armstrong Middle School, Gymnasium, Queens, NY  
(Choreographed in collaboration with students – spring concert 14 pieces & winter  
concerts 8 pieces)
- 2024 **Stage Manager, Backstage Manager, Stage Production**  
I.S 227 The Louis Armstrong Middle School, Gymnasium (*school auditorium under  
construction, creating both spring and winter shows under an extremely challenging  
circumstance and environment*), Queens, NY  
(4 dress rehearsals and 2 shows)
- 2024 **Costume Design, Music, and Production**  
Developed concept, theme, costumes, and lighting design in collaboration with students
- 2023 **Choreographer**  
I.S 227 The Louis Armstrong Middle School, In-School Theater, Queens, NY  
(Choreographed in collaboration with students - spring concerts & winter concerts; 7  
pieces per show)
- 2023 **Stage Manager, Backstage Manager, Stage Production**  
I.S 227 The Louis Armstrong Middle School, In-School Theater, Queens, NY  
(6 dress rehearsals and 8 shows total)
- 2023 **Costume Design, Music, and Production**  
Developed concept, theme, costumes, and lighting design in collaboration with students
- 2022 **Choreographer**  
I.S 227 The Louis Armstrong Middle School, In-School Theater, Queens, NY  
(Choreographed 4 pieces)
- 2022 **Stage Manager, Backstage Manager, Stage Production**



- I.S 227 The Louis Armstrong Middle School, In-School Theater, Queens, NY  
(1 dress rehearsal and 5 shows)
- 2022 **Choreographer**  
Roseland School of Dance, Long Island Community Hospital Amphitheater,  
Farmingville, NY  
(Choreographed 16 pieces)
- 2021 **Stage Manager, Backstage Manager, Stage Production**  
Roseland School of Dance, Long Island Community Hospital Amphitheater,  
Farmingville, NY  
(2 dress rehearsals and 4 shows)
- 2021-2022 **Costume Design, Music, and Production**  
Roseland School of Dance, Two Studio Locations: Oakdale and Mt. Sinai, NY
- 2021 **Choreographer**  
Roseland School of Dance, Long Island Community Hospital Amphitheater,  
Farmingville, NY  
(choreographed 20 pieces)
- 2021 **Stage Manager, Backstage Manager, Stage Production**  
Roseland School of Dance, Long Island Community Hospital Amphitheater,  
Farmingville, NY  
(3 dress rehearsals and 4 shows)
- 2021 **Choreographer**  
Opening/Closing number with stage production  
Roseland School of Dance, Long Island Community Hospital Amphitheater,  
Farmingville, NY
- 2020-2021 **Costume Design, Music, and Production**  
Roseland School of Dance, Two Studio Locations: Oakdale and Mt. Sinai, NY
- 2020 **Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 21 pieces - *All pieces pending production due to Covid-19*)
- 2020 **Choreographer**  
Opening/Closing number with stage production (*Pending production due to Covid-19*)  
Roseland School of Dance, East Islip Theater, East Islip, NY
- 2019-2020 **Costume Design, Music, and Production**  
Roseland School of Dance, Two Studio Locations: Oakdale and Mt. Sinai, NY
- 2019 **Choreographer and Assistant Video Production**  
“Eternal Louise,” Avalon Park and Preserve, Stony Brook, NY
- 2019 **Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 19 pieces)
- 2019 **Stage Manager, Backstage Manager, Stage Production**

- Roseland School of Dance, East Islip Theater, East Islip, NY  
(3 dress rehearsals and 8 shows)
- 2019 **Assistant Choreographer**  
Opening and Closing number with stage production,  
Roseland School of Dance, East Islip Theater, East Islip, NY
- 2018-2019 **Costume Design, Music, and Production**  
Roseland School of Dance, Three Locations: Oakdale, Mt. Sinai, and Stony Brook, NY
- 2019 **Article**  
Dance Ed Tips LLC, “Five Ways to Catch Up an Absent Student”
- 2018 **Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 17 pieces)
- 2018 **Stage Manager, Backstage Manager, Stage Production**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(3 dress rehearsals and 8 shows)
- 2017-2018 **Costume Design, Music, and Production**  
Roseland School of Dance, Three Locations: Oakdale, Mt. Sinai, and Stony Brook, NY
- 2017 **Assistant Choreographer**  
Claire Porter of Hofstra University, “Measured Manners,” Hempstead, NY
- 2017 **Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 15 pieces)
- 2017 **Stage Manager, Backstage Manager, Stage Production**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(2 dress rehearsals and 7 shows)
- 2016-2017 **Costume Design, Music, and Production**  
Roseland School of Dance, Three Locations: Oakdale, Mt Sinai, and Stony Brook, NY
- 2016 **Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 14 pieces)
- 2016 **Stage Manager, Backstage Manager, Stage Production**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(2 dress rehearsals and 7 shows)
- 2015-2016 **Costume Design, Music, and Production**  
Roseland School of Dance, Three Locations: Oakdale, Mt. Sinai, and Stony Brook, NY
- 2015 **Choreographer**

- Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 10 pieces)
- 2015 **Backstage Manager, Stage Production**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(2 dress rehearsals and 7 shows)
- 2014-2015 **Assistant Costume Design, Music, and Production**  
Roseland School of Dance, Oakdale, NY
- 2014 **Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 5 pieces)
- 2014 **Stage Production**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(2 dress rehearsals and 7 shows)
- 2013-2014 **Assistant Costume Design and Music**  
Roseland School of Dance, Oakdale, NY
- 2014 **Choreographer**  
Innovative DanceSport Showcase, Hauppauge, NY  
(choreographed 2 pieces)
- 2014 **Costume Design, Music, and Production**  
Innovative DanceSport Showcase, Hauppauge, NY
- 2014 **Choreographer and Ballroom Partner**  
Innovative DanceSport Competition  
Constitution State Ballroom Dance Challenge, Stamford, CT
- 2013 **Choreographer**  
Innovative DanceSport Showcase, Hauppauge, NY  
(choreographed 1 piece)
- 2013 **Costume Design, Music, and Production**  
Innovative DanceSport Showcase, Hauppauge, NY
- 2013 **Choreographer and Ballroom Partner**  
Innovative DanceSport Competition  
Constitution State Ballroom Dance Challenge, Stamford, CT
- 2013 **Choreographer**  
Arthur Murray Showcase, Port Jefferson, NY  
(choreographed 2 pieces)
- 2013 **Costume Design, Music, and Production**  
Arthur Murray Showcase, Port Jefferson, NY
- 2013 **Choreographer**  
Arthur Murray Formal Showcase, East Wind, Wading River, NY  
(choreographed 2 pieces)

- 2013      **Choreographer and Ballroom Partner**  
Arthur Murray Competition, Port Jefferson, NY
- 2012      **Choreographer**  
Arthur Murray Showcase, Port Jefferson, NY  
(choreographed 2 pieces)
- 2012      **Choreographer**  
Arthur Murray Formal Showcase, East Wind, Wading River, NY  
(choreographed 1 piece)
- 2012      **Choreographer and Ballroom Partner**  
Arthur Murray Competition, Port Jefferson, NY  
(choreographed 1 piece)
- 2005      **Choreographer**  
St. Joseph's Church Production, *Resurrection*, Queens, NY
- 2003      **Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 1 piece)
- 2003      **Assistant Stage Production**  
Roseland School of Dance, East Islip Theater, East Islip, NY
- 2002      **Assistant Choreographer**  
Roseland School of Dance, East Islip Theater, East Islip, NY  
(choreographed 1 piece)
- 2002      **Assistant Stage Production**  
Roseland School of Dance, East Islip Theater, East Islip, NY

## PROFESSIONAL PERFORMANCE EXPERIENCE

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- 2022 **Dancer**, Deborah Damast & Afaliah Tribune, *I Need You*, Radio City Music Hall, New York, NY
- 2018 **Dancer**, Cathi Murphy, *Tribute*, John Cranford Adams Playhouse, Hempstead NY
- 2017 **Dancer**, Roseland School of Dance, *Burning Up*, East Islip Theater, East Islip NY
- 2016 **Dancer**, Roseland School of Dance, *Good to Be Alive*, East Islip Theater, East Islip NY
- 2015 **Dancer**, Roseland School of Dance, *When I'm Gone*, East Islip Theater, East Islip NY
- 2013 **Dancer**, Constitution State Ballroom Dance Challenge, Placed First in 3 Latin Ballroom Rounds, Innovative DanceSport, Stamford CT
- 2012 **Dancer**, Constitution State Ballroom Dance Challenge, Placed First and Second in 5 Latin Ballroom Rounds, Innovative DanceSport, Stamford CT
- 2005 **Dancer**, St. Joseph's Church Production, *Resurrection*, Queens NY

## ACHIEVEMENTS AND AWARDS

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- 2024 Award Recipient, Semifinalist: Flag Award
- 2023 Award Recipient, Big Apple Award
- 2020 Participated in NYU-ABT's recruitment video
- 2019 Accepted into the prestigious American Ballet Theater National Training Curriculum Program, at New York University
- 2018 Received a mastery EDTPA score of 60
- 2018 Graduated Summa Cum Laude from Hofstra University
- 2018 Inducted into the Hofstra University Chapter of the National Honor Society for Dance Arts (NHSDA)
- 2018 Merit Award Recipient, Hofstra Dance and Dance Education Department (2016, 2017, and 2018)
- 2018 Secretary of Teaching Dance as Artists (T'DAA), Hofstra University Dance Education Club (2017-2018)
- 2017 Participated in Hofstra's recruiting seminar
- 2017 Scholarship Recipient, Hofstra University Education Department
- 2017 Assistant Choreographer to Claire Porter, Hofstra University
- 2014 Dance Therapy Winter Intensive Course, East Hampton, NY, Linni S. Deihl
- 2009 Developed, organized, and hosted the second annual fundraiser for the students enrolled in the Young Autism Program at Developmental Disabilities Institute. This fundraiser was hosted at Skydive Long Island and a total of \$5,500 was raised and donated to the Young Autism Program Charitable Foundation
- 2008 Developed, organized, and hosted a fundraiser for the students enrolled in the Young Autism Program at Developmental Disabilities Institute. The fundraiser, located at Skydive Long Island, raised a total of \$4,500, which was donated to the Young Autism Program Charitable Foundation

## **PROFESSIONAL MEMBERSHIPS**

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2018-Present New York State Dance Education Association, NYSDEA

2017-Present National Dance Education Organization, NDEO